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FOR IMMEDIATE RELEASE

## **CHARLIE MARS IS BACK WITH THE MONEY**

**Follow-Up To 2012's Acclaimed *Blackberry Light* Is Set For  
October 14 Release By Rockingham Records/Thirty Tigers**

**Upcoming Shows Include Residency At Saxon Pub In Austin, Which  
Kicks Off August 13, And November 7 Show At NYC's Subculture**

**Charlie Mars** is back – back with his “achingly soulful, Gram Parsons-like drawl” (*UNCUT*), “ridiculously thick groove” (*Esquire*) and the kind of “reflective, sweetly tart tunes” (*American Songwriter*) that captivated critics and fans alike on *Blackberry Light* (2012) and *Like A Bird, Like A Plane* (2009). **Mars'** new album, ***The Money***, is due out on October 14 on his own Rockingham Records via Thirty Tigers.

**Mars** will be previewing songs from the new album at Blues on the Green in Austin (August 6), at his August 8 showcase at the FMQB Triple A conference in Boulder, CO and during a residency at Saxon Pub in Austin (August 13, 20 & 27, September 3). He'll launch ***The Money*** with a pair of album release parties at Threadgill's in Austin (October 17 & 18), then hit the road with his guitar, his songs and his stories. See below for the initial itinerary for his fall solo headline tour.

“I thought when we got the money/we could buy the pain away,” sings **Mars** on the title track, which is the album's first single. The song's narrator receives a windfall and whisks his girlfriend off to the islands, but finds it isn't so easy to ditch the pain. “***The Money***” goes for adds at Triple A radio on September 15.

Of course, ***The Money*** really isn't about the money. It's about stripping the chaos down to essentials, and letting what's left shine. “Sometimes I drive outside of Oxford, Mississippi, where I've lived for 15 years, just to see the stars a little better. This record is my cruise deep into the country to find the stars,” says **Charlie**, who is fresh off a stadium tour as opener for the **Dixie Chicks**. “I'm trying to see what life looks like when the illusions fall away.”

Songs like the poignant “**Oh Girl**,” “**Silver Buttons**,” which celebrates the power of chasing a dream, and the road anthem “**Hell Yeah**” evoke a variety of moods, yet are united by their raw, heart-felt authenticity.

“I want to write records that are handwritten letters, not emails. I want to be a part of people making music and connecting...not computer tricks,” explains **Mars**.

That's exactly the approach he took at Sonic Ranch in the desolate border town of Tornillo, TX, where he reunited with the guys from the *Blackberry Light* and *Like A Bird, Like A Plane* sessions: drummer JJ Johnson, bassist George Reiff, keyboardist John Ginty and producer/guitarist Billy Harvey.

**Mars** has been operating outside the confines of the major label world ever since self-releasing his breakthrough album, *Like a Bird, Like a Plane*, in 2009. Since then, he has had two Top 30 singles at AAA radio ("Listen To The Darkside" and "How I Roll"), sold 32,000 records independently, played more than 500 dates and licensed songs to shows like "Parenthood," "Bones," "How I Met Your Mother," "Weeds" and "United States of Tara." In addition to his outings with the Dixie Chicks, he has also toured with artists like Steve Earle, Tedeschi Trucks Band and Citizen Cope and his storyteller solo shows are often sell-outs.

**The Money** will be available in digital, CD and vinyl formats. The vinyl edition will be available at [www.charliemars.com](http://www.charliemars.com) and at Waterloo Records in Austin.

### **THE MONEY – TRACK LISTING**

1. Hell Yeah
2. The Money
3. Things You Don't Wanna Know
4. Silver Buttons
5. Oh Girl
6. Danger Danger
7. Know My Name
8. Pride Before The Fall
9. Rainfall
10. My Friend Ray
11. Cry Cry Cry

### **CHARLIE MARS – UPCOMING TOUR DATES**

8/6 – Austin, TX @ Blues on the Green  
8/13 – Austin, TX @ Saxon Pub  
8/20 – Austin, TX @ Saxon Pub  
8/27 – Austin, TX @ Saxon Pub  
9/3 – Austin, TX @ Saxon Pub  
9/27 – Gulfport, MS @ Gulfport Anchor Fest  
10/2 – Little Rock, AR @ Revolution Music Room  
10/3 – Dallas, TX @ The Kessler Theater  
10/4 – Oklahoma City, OK @ Myriad Botanical Gardens  
10/16 – Houston, TX @ McGonigal's Mucky Duck  
10/17 – Austin, TX @ Threadgill's  
10/18 – Austin, TX @ Threadgill's  
10/24 – Minneapolis, MN @ Dakota (2 shows)  
11/6 – Annapolis, MD @ Rams Head on Stage  
11/7 – New York, NY @ Subculture  
11/8 – Albany, NY @ The Linda/WAMC's Performing Arts Center  
11/9 – Toronto, ON @ Hugh's Room

11/14 – Birmingham, AL @ Sound and Page  
11/15 – Decatur, GA @ Eddie's Attic  
11/16 – Safety Harbor, FL @ Safety Harbor Art and Music Cntr.

**Additional dates to be announced.**

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For more information on **CHARLIE MARS**, contact:  
Judi Kerr, Judi Kerr Public Relations  
(310) 477-8191  
[judikerr@aol.com](mailto:judikerr@aol.com)

or visit:

<http://www.charliemars.com>  
<http://www.facebook.com/CharlieMarsMusic>  
<https://twitter.com/charliemars>  
<http://www.youtube.com/user/CharlieMarsMusic>